



#13

ZENESCOPE

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RUDITIS  
MANIQUIS  
EMBURY

# Charmed



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**Issue #13:  
Piper's Place**

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...THE PRINCESS TRAVELED THROUGH TIME AND SPACE TO RESCUE HER PRINCE FROM HIS ICY PRISON...



...AND THEY LIVED HAPPILY EVER AFTER.

NO. THE SIGN PAINTER HAS TO COME TOMORROW. WE CAN'T OPEN WITHOUT A NAME ON THE BUILDING.



HOW'D I DO? EVERYONE OUT?

YOU GOT TWO OUT OF THREE.

WYATT, SAY 'GOODNIGHT, MOMMY.'



GOODNIGHT, WYATT... WYATT?



I THINK HE'S TIRED. ANY CLUE WHEN YOU'LL BE HOME TONIGHT?

AT LEAST A FEW MORE HOURS. DON'T WAIT UP, LOVE YOU.

YOU TOO.



GOOD MORNING, PIPER. HERE'S YOUR TO-DO LIST SO I DON'T FORGET EVERYTHING I REMEMBERED ON THE WAY HOME. ONE: THE OVEN DOOR...



...FIVE: THE LOBSTER RISOTTO RECIPE ISN'T WORKING. EIGHTY-SIX IT, YOU'VE GOT ENOUGH SPECIALS. SIX: THE WALK-IN DOOR...



AND FINALLY, TEN: DOUBLE CHECK THE SPELLING OF PUTTANESCA ON THE MENU.

I'M NEVER GOING TO GET THIS DONE ON MY OWN.



OH, AND THREATEN TO BLOW UP THE SIGN PAINTER IF HE MISSES ANOTHER APPOINTMENT.



HELLO, YOU GORGEOUS BED.







THE BOYS ARE **ALREADY** MOVING. I'LL GET MELINDA UP AND DRESSED AND START **BREAKFAST**.

THANKS! YOU'VE BEEN AN **ANGEL** THROUGH ALL THIS. AND NOT **JUST** BECAUSE OF THE **WINGS**.

FUNNY.



PIPER, YOU DON'T **HAVE** TO DO THAT. THE **MESS** CAN **WAIT**.

THIS PLACE IS A **WRECK**. HOW DID I LET IT GET **SO** OUT OF **HAND**?



**SERIOUSLY**, PIPER. I CAN GET IT.

NOW YOU CAN **PLAY** WHILE **DADDY** GETS **BREAKFAST** **READY**.



DID YOU CAST SOME KIND OF **SPEED** SPELL THIS MORNING? I'VE NEVER SEEN YOU MOVE THIS **FAST**.

**BUSY** HANDS ARE **HAPPY** HANDS. **SIT**, **SIT**, **SIT**.

NOW I'M **CONCERNED** YOU'RE ON A **DIFFERENT** KIND OF **SPEED**.